

# CLOSE EVERY DOOR

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*Espressivo*

Fm E Fm E Fm

Close ev - 'ry

~~C7~~ Fm ~~C7~~ Fm Db

door to me, Hide all the world from me, Bar all the win - dows and

Bbm C7-9 % Fm C7-9 Fm

shut out the light. 1. Do what you want with me, Hate me and  
2. I do not mat - ter, I'm on - ly one

C7-9 Fm Db Bbm6 G7

laugh at me, Dark - en my day - time and tor - ture my  
 per - son, De - stroy me com - plete - ly, then throw me a -

C7 Ab7 Db Eb

night. } If my life were im - port - ant I would ask will I  
 way. }

*mf*

Ab Gb7 Fm Db C

live or die, But I know the ans - wers lie far from this world.

Fm C7-9 Fm C7-9

Close ev - 'ry door to me, keep those I love from me

*mp*

To Coda ♠

Fm Db Bbm C

Child - ren of Is - rael are nev - er a - lone For I

Ab Db Eb Eb7 Ab

know I shall find my own peace of mind, For

Gb7 Fm Bbm G7 C7 Fm

I have been pro - mised a land of my own.

Fm C7-9 Fm C7-9

Fm

Db

Bbm

C7-9

Fm

C7-9

Fm

C7-9

(Choir) La la la la la la, la la la la la la, La la la la la la, la la la la la la,

Fm

Db

Bbm

C

La la la la la la, la la la la la la, La la la la la la, la.

Ab

Db

Eb

Ab

Chords: Gb7, Fm, Db7, C, Fm

Just give me a

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Just give me a'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mp* is present.

Chords: C, Fm, C, Fm, Db

num - ber in - stead of my name, For - get all a - bout me, and

The second system continues the vocal line with the lyrics 'num - ber in - stead of my name, For - get all a - bout me, and'. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Chords: Bbm, C7-9

let me de - cay.

*D.S. al Coda*

The third system concludes the first phrase with the lyrics 'let me de - cay.'. The piano accompaniment ends with a double bar line. A dynamic marking of *f* is present.

Chords: C, Ab, Ab7, Db

lone, For we know we shall find our

*CODA*

The fourth system begins with the lyrics 'lone, For we know we shall find our'. The piano accompaniment features a consistent rhythmic pattern. A dynamic marking of *f* is present.

Chords: Eb, Ab, Dbm, Fm, Db, Bbm, C7, Fm

own peace of mind, For we have been pro - mised, a land of our own.

*rall.*

The fifth system concludes the piece with the lyrics 'own peace of mind, For we have been pro - mised, a land of our own.'. The piano accompaniment features a consistent rhythmic pattern. A dynamic marking of *rall.* is present.