

DREAM VALLEY

Words by
WILLIAM BLAKE

Among the many charming songs which Roger Quilter (b. 1877) has contributed to the literature of English song there will always be a special place for the delicate serenity of this little masterpiece, which wants a sensitive understanding between singer and accompanist.

Music by
ROGER QUILTER

1:50

Moderato, poco andante
espressivo e poco rubato

PIANO

p
ben legato

poco rit.

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo and mood are indicated as 'Moderato, poco andante' and 'espressivo e poco rubato'. The dynamics start with a piano (*p*) and are marked 'ben legato'. The piece concludes with a 'poco rit.' marking.

mp legato

Me-mo-ry, hi-ther come, And tune your mer-ry notes; And, while up-on the wind Your

p a tempo

Detailed description: This block contains the first line of the song. The vocal line is written in a treble clef with a key signature of four flats and a 4/4 time signature. The lyrics are 'Me-mo-ry, hi-ther come, And tune your mer-ry notes; And, while up-on the wind Your'. The piano accompaniment is in a grand staff. The dynamics are marked 'mp legato' for the vocal and 'p a tempo' for the piano. There are some handwritten annotations below the piano part, including 'ad' and an asterisk.

meno p

mu-sic floats, I'll pore up-on the stream Where sighing lov-ers dream, And

Detailed description: This block contains the second line of the song. The vocal line continues with the lyrics 'mu-sic floats, I'll pore up-on the stream Where sighing lov-ers dream, And'. The piano accompaniment continues in the grand staff. The dynamics are marked 'meno p'.

dim. e poco rit.

fish... for fancies as they pass With - in the wa'try glass. I'll

dim. e poco rit.

mf espress. poco riten. a tempo

Detailed description: This block contains the third line of the song. The vocal line concludes with 'fish... for fancies as they pass With - in the wa'try glass. I'll'. The piano accompaniment features a triplet of eighth notes. The dynamics are marked 'dim. e poco rit.' and 'mf espress. poco riten. a tempo'. The piece ends with a final chord.

drink of the clear stream, And hear the lin-net's song, And there I'll lie and dream The

pp una corda

day a-long; And, when night comes, I'll go To pla-ces fit for woe,.....

mp poco più sonoro

poco più sonoro

mp tre corde

Walk-ing a-long the darkened val-ley With si-lent Me-lan-cho-ly.

p

poco riten.

dolce

p

poco riten.

espr.

poco riten.

a tempo ma tranquillo

pp una corda

pp

rit.

*Red. D^b **

*Red. **