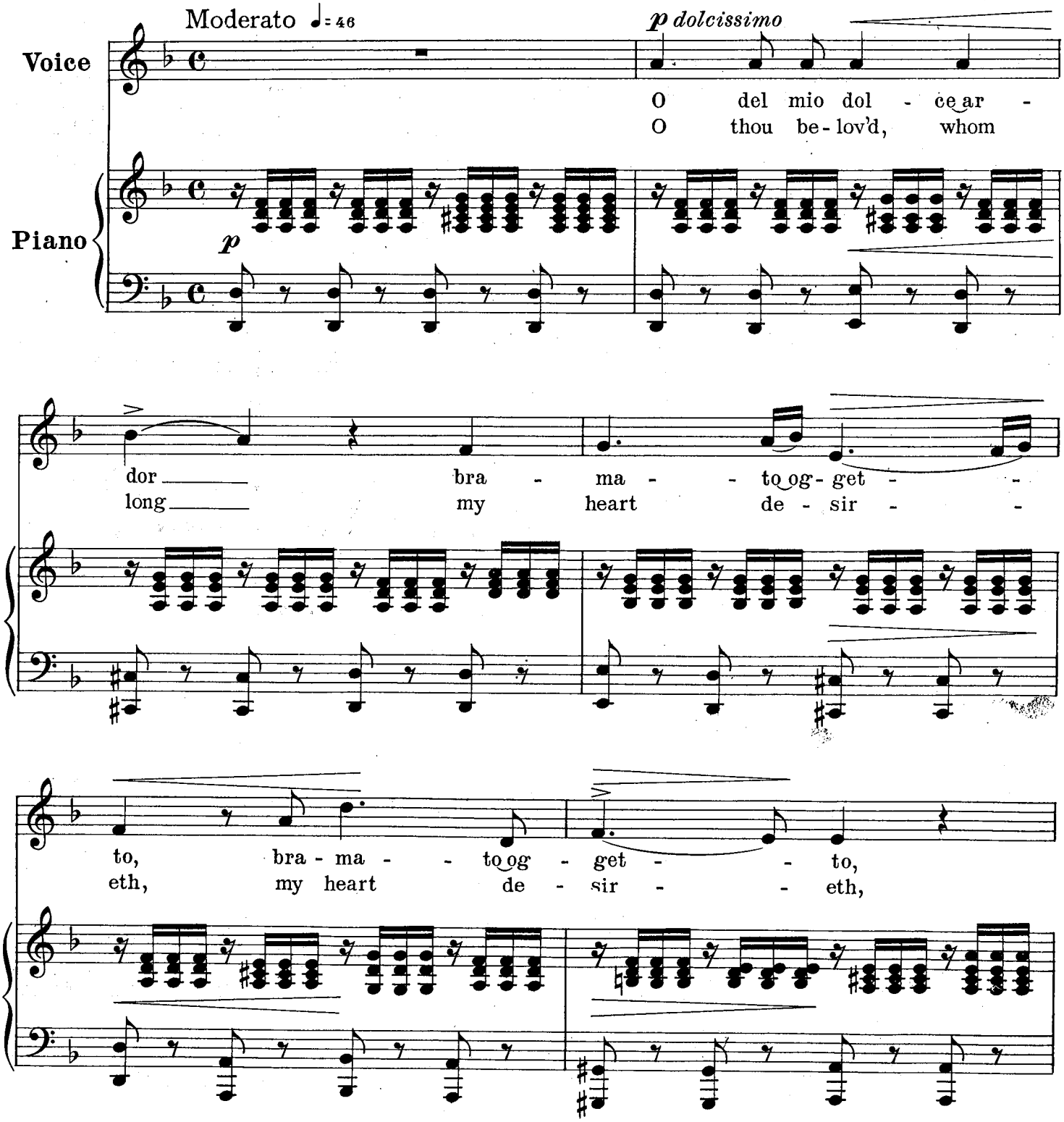
O del mio dolce ardor

O thou belov'd

Aria

English version by
Dr. Theodore Baker

Christoph Willibald von Gluck
(1714 - 1787)



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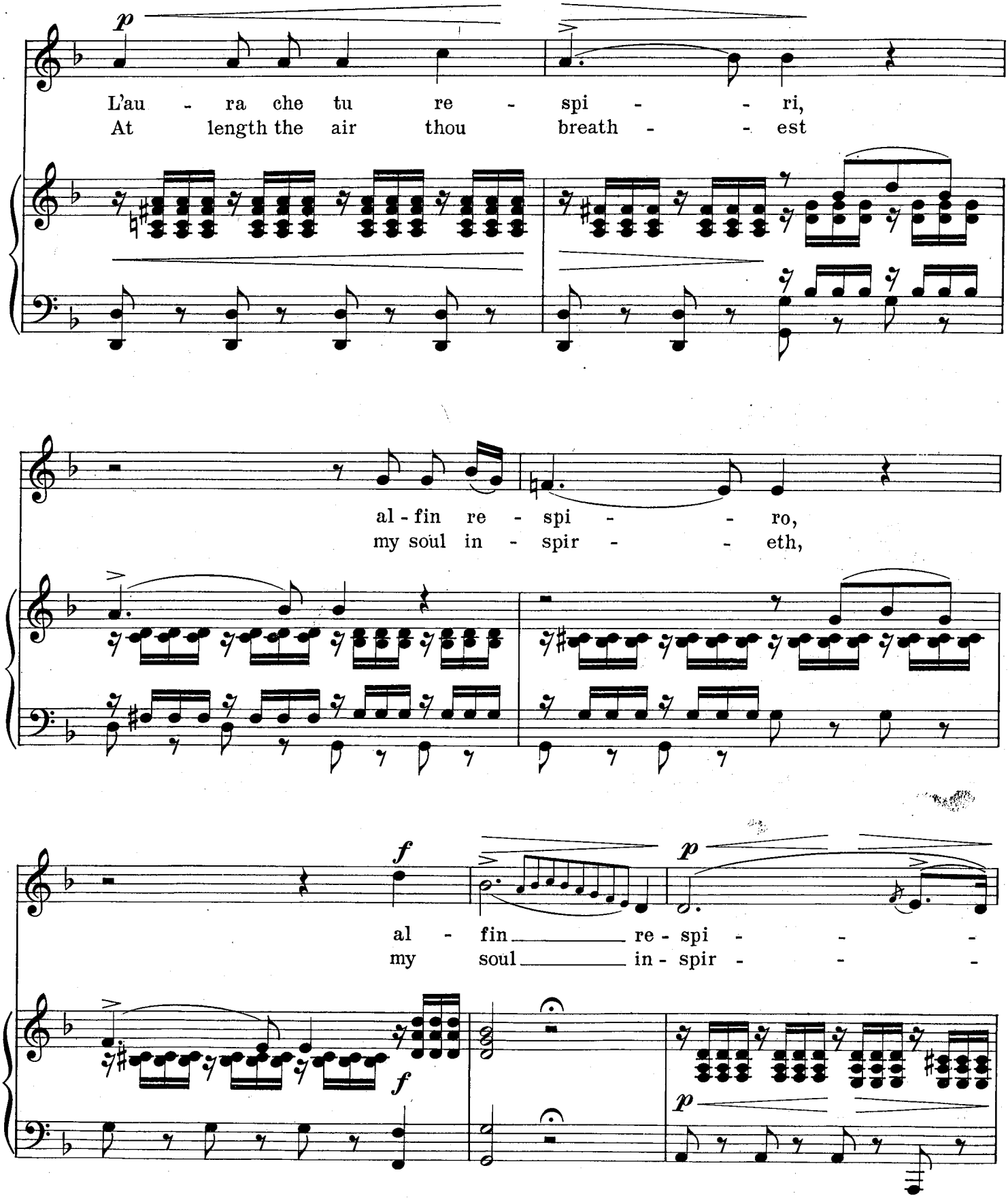
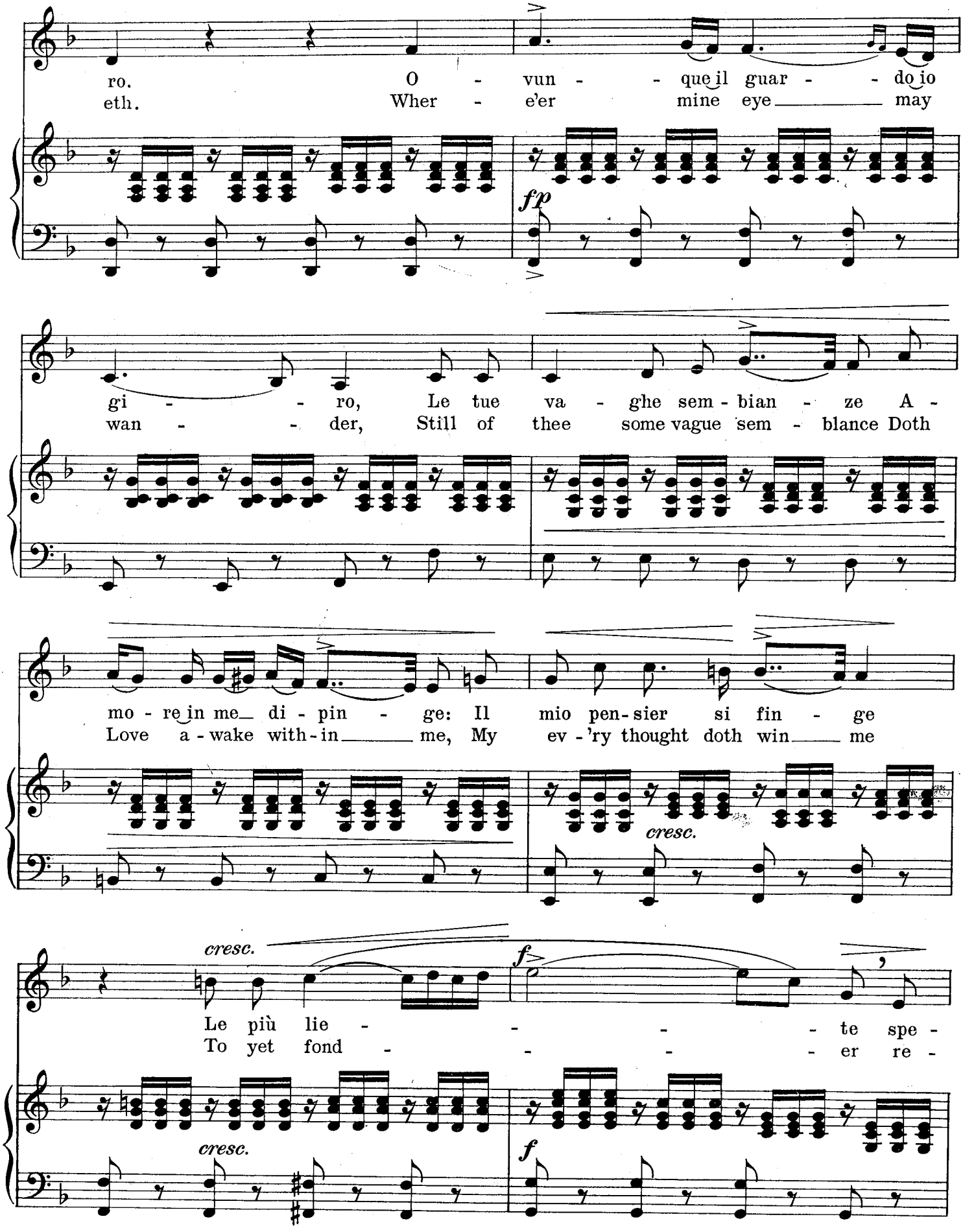

p
L'au - ra che tu re - spi - - ri,
At length the air thou breath - - est
al - fin re - spi - - ro,
my soul in - spir - - eth,
f
p
al - fin re - spi - -
my soul in - spir - -
f
p


ro. O - vun - - que il guar - - do io
eth. Wher - e'er mine eye may
fp
gi - - ro, Le tue va - ghe sem - bian - ze A -
wan - - der, Still of thee some vague sem - blance Doth
mo - re in me di - pin - ge: Il mio pen-sier si fin - ge
Love a - wake with - in me, My ev - 'ry thought doth win me
cresc.
cresc.
f
Le più lie - - - - te spe -
To yet fond - - - - er re -
cresc.
f

dim. assai

ran - - - ze; E nel de -
mem - - - brance; And in this

dim. p

si - o che co - sì m'em - pie il pet - to
ar - dor that all my bo - som so fir - eth

p cresc. dolce

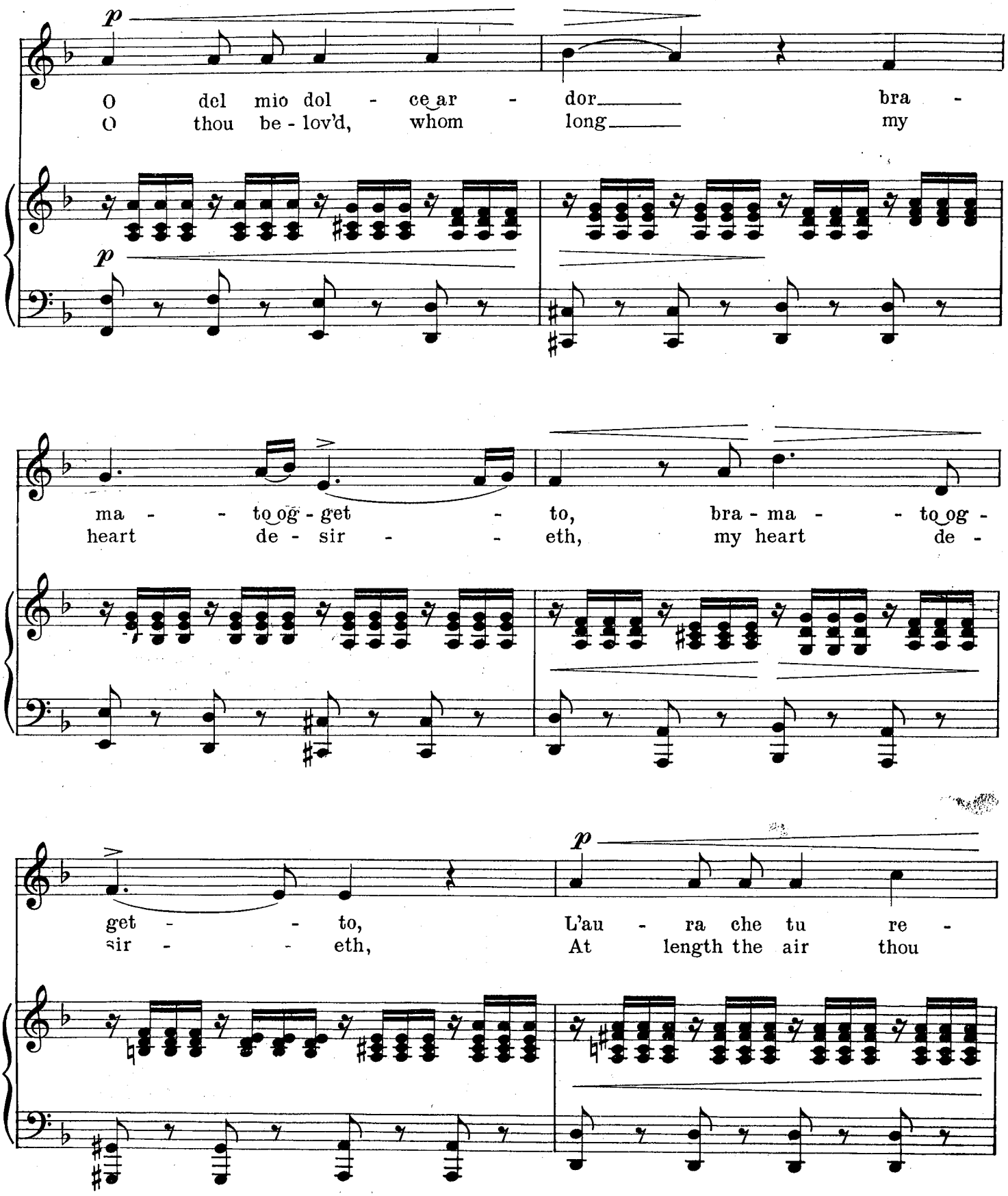
Cer - co te, chia-mo te, spe -
Thee I seek, Thee I call, Fond -

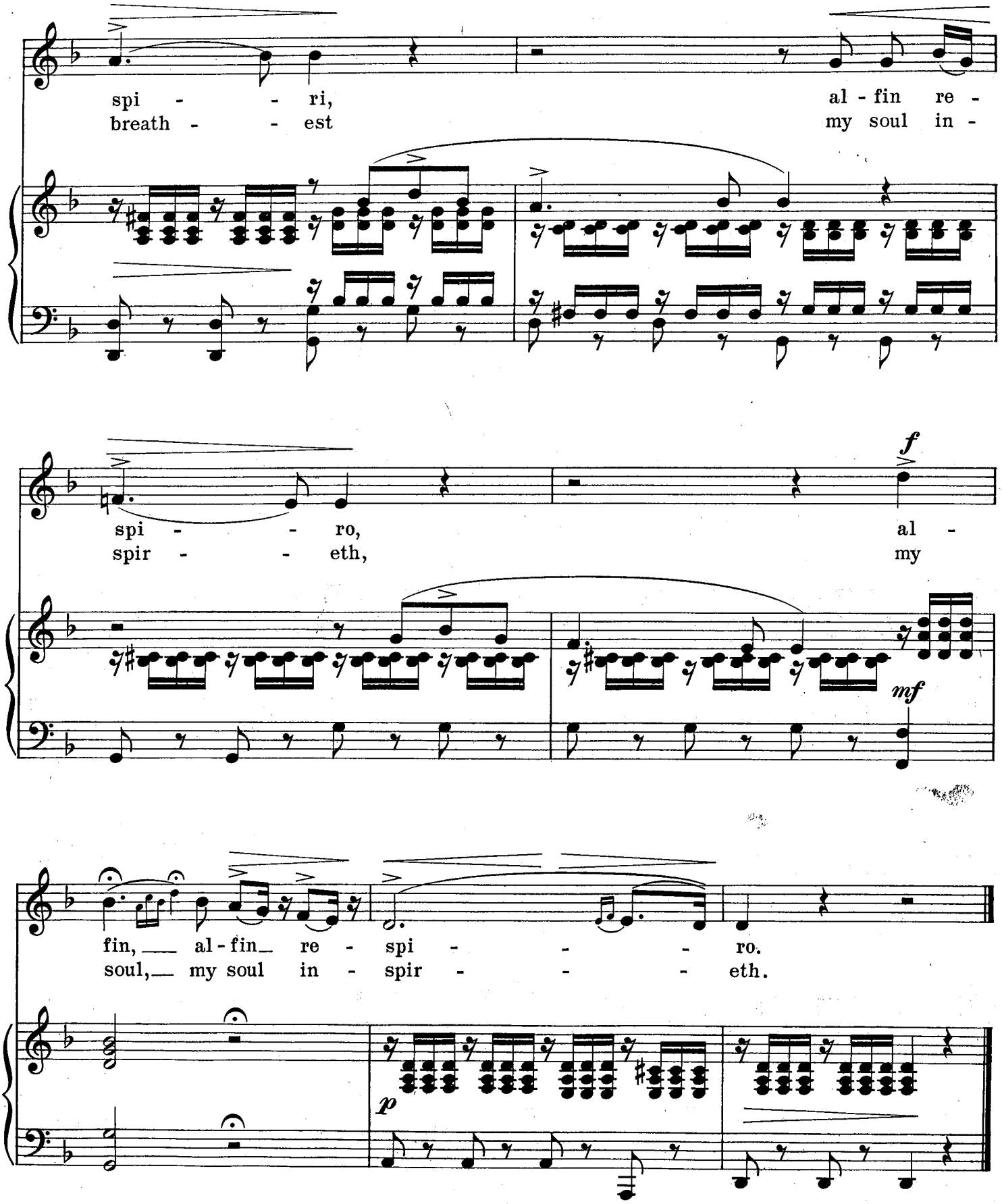
pp

p ten. pp (a piacere) p

ro e so - spi - - - ro. Ah!
ly and e'er fond - - - er. Ah!

p col canto pp


p
O del mio dol - ce ar - dor bra -
O thou be - lov'd, whom long my
p
ma - - to og - get - to, bra - ma - - to og -
heart de - sir - - eth, my heart de -
get - - to,
sir - - eth,
p
L'au - ra che tu re -
At length the air thou


spi - - ri,
breath - - est
al - fin re -
my soul in -
spi - - ro,
spir - - eth,
al -
my
f
mf
fin, al - fin re - spi - - - ro.
soul, my soul in - spir - - - eth.
p