

# PULLED

from *THE ADDAMS FAMILY*

Music and Lyrics by  
ANDREW LIPPA

Misterioso

Dm



E/D



Dm



E/D



Dm



WEDNESDAY:

I don't have a sun - ny dis - po - si - tion. I'm not known for be - ing too a -  
*gva*

E/D



Gm



Dm/F



mused. My de - mean - or's locked in one po - si - tion. See my  
*(gva)*

Em7b5



A7sus



A7



Dm



face? I'm en - thused. Sud - den - ly, how - ev - er, I've been  
*(gva)*

E/D



D9



G



puz-zled. Bun-ny rab-bits make me want to cry.

E/G#



F/A



G/B



All my in - hi - bi - tions have been muz-zled, and I think I know

*rit.*

Freely, with a sense of motion

Gm7/C



C



F



Am7



why. I'm be - ing pulled in a new di - rec -

*trm sva*

*a tempo*

Eb



Bb



F



Am7



Eb



Bb



tion, but I think I like \_\_\_ it. I think I like \_\_\_ it. I'm be - ing

F                      Am7                      Eb(add2)                      Bb                      Dm

pulled in a new di - rec - tion.                      Through my pain - ful pur - suit \_ some-how

F9                      Bb                      Eb9

bird-ies took root. \_ All the things I de - test - ed im - pos - si - bly cute. \_ God!

F/C                      Gm7/C                      Dm

What do I do? \_                      Moth - er al - ways said, "Be kind to

*f sub.*                      *mp cresc. poco a poco*

8vb

E/D                      D7                      G/D

stran-gers."                      But she does-n't know what they de - stroy.

E/G#



F/A



G/B



I can feel the clear and pres-ent dan-gers when she learns that the

*cresc. poco a poco*

Bb(add2)/C



Rock

F



F(add2)/A



N.C.

boy \_\_\_\_\_ has got me pulled in a new di-rec-

*8vb*

Eb(add2)



Bb



F



F(add2)/A



tion, but I think I like \_\_\_ it. I think I like \_

**PUGSLY:**

*Aaah! \_*

*That was good, that was good.*

(torture crank)

*(8vb)*

E $\flat$ (add2)



B $\flat$



F



F(add2)/A



E $\flat$ (add2)



B $\flat$



Musical staff with notes and rests.

— it. I'm be - ing pulled in a new di - rec - tion. And this

Musical staff with triplets and notes.

*Do it a - gain, do it a - gain!*

*Aaah! \_*

Piano accompaniment with chords and notes.

(torture crank)

(8vb)

Dm



F7



B $\flat$



Musical staff with notes and rests.

feel - ing, I know, \_ is im - pos - si - ble, so, \_ I'll con - fide \_ that I've tried \_ but I can't \_

Piano accompaniment with chords and notes.

E $\flat$ 9



F/C



B $\flat$ m/C



Musical staff with notes and rests.

— let it go. — It's dis - gust - ing - ly true. Pulled, pulled, pulled. —

Musical staff with notes and rests.

*Aaah! Aaah! Aaah!*

Piano accompaniment with chords and notes.

*cresc.*

F B $\flat$ sus B $\flat$  C(add4)

Pup - py dogs with droop - y fac - es, u - ni - corns with danc - ing mice.

*mp sub.*

F B $\flat$ sus B $\flat$  C(add4) F B $\flat$ sus/F B $\flat$ /F

Sun - rise in wide o - pen spac - es. Dis - ney world? I'll go there twice! But - ter - flies at pic - nic lunch - es,

*cresc. poco a poco*

C(add4)/F F B $\flat$ sus/F B $\flat$ /F C(add4)/F

bunch - es of chry - san - the - mums. Lol - li - pops and pil - low fights, and Christ - mas eve? Su - gar - plums! .

G $\flat$  F $\flat$ sus2 C $\flat$ /E $\flat$  C $\flat$  D $\flat$ (add4)/F G $\flat$  F $\flat$ sus2 C $\flat$ /E $\flat$

String quar - tets and Chi - a Pets and af - ter - noon ba - nan - a splits. An - gels watch - ing as I sleep and

D $\flat$ 7sus



G $\flat$ m



D7



N.C.

Lib - er - a - ce's great - est hits \_\_\_\_\_ have got me

G5



F6/9



C6



G5



F6/9



pulled in a new di - rec - tion. If they keep in - sist - ing, I'll stop re-sist -

G5



F6/9



C



- ing. Just watch me pulled in a new di - rec - tion! I should

*mp sub.*

Em



G+/D#



G/D



A/C#



stay in the dark, \_ not o - bey \_ ev - 'ry spark, \_ but the boy \_ has a bite \_ bet - ter far \_

*cresc. poco a poco*

Cm/Eb

G/D

B/D

N.C.



than his bark. And you bet I'll bite, too, do what's

G/D

E7

Am9



tru - ly ta - boo, as I'm pulled in a new

C/E

Cm6/Eb

G5

F6/9

C6



N.C.

di - rec - tion.

*gva*

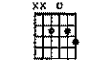
G/D

Csus2/E

D/F#

G(add2)/D

G



*rit.*

*sfz*