



SILENT NOON

SONNET

BY

DANTE GABRIEL ROSSETTI

Music by

R. VAUGHAN WILLIAMS

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SILENT NOON.

Words by
D. G. ROSSETTI.

Music by
R. VAUGHAN WILLIAMS.

VOICE. *Largo sostenuto.* *mf*
Your hands lie

PIANO. *mp* *sonore*
simile

o - pen in the long fresh grass, The fin - ger

points look through like ro - - - sy blooms: Your eyes smile

pp *pp*

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Largo sostenuto'. The voice part begins with a rest followed by the lyrics 'Your hands lie'. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* *sonore* and *simile* for the piano, and *mf* and *pp* for the voice. The lyrics are: 'o - pen in the long fresh grass, The fin - ger points look through like ro - - - sy blooms: Your eyes smile'. There are some markings like '20' and '*' at the bottom of the page.

peace. The pas-ture gleams and glooms'Neath bil - low-ing

mf *cresc.*

skies that scat-ter and a - mass.

f

Poco più mosso.

pp *simile*

All round our nest, far as the eye can

p

pass, are gold - - - en king-cup fields with sil - - - ver

edge, Where the cow - pars - - - ley skirts the

pp haw - - - thorn hedge. *pp poco rall.* 'Tis vis - - - i - ble si - - - lence,

still as the hour - - - glass.

Quasi Recitative.

a tempo

Deep in the sun-search'd growths the

a tempo

cresc.

pp una corda

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a whole rest followed by a melodic phrase in 3/4 time. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes with a crescendo marking. The key signature has two flats (B-flat and E-flat). The system concludes with a double bar line and a 3/4 time signature.

dra - gon - fly — hangs — like a blue thread loos - en'd from the

Detailed description: This system continues the vocal and piano parts. The vocal line has a long note for 'dra - gon - fly' followed by a melodic line for 'hangs — like a blue thread loos - en'd from the'. The piano accompaniment continues with similar rhythmic patterns. The system ends with a double bar line and a 3/4 time signature.

sky: — So this wing'd

ad.

Detailed description: This system continues the vocal and piano parts. The vocal line has a long note for 'sky:' followed by 'So this wing'd'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The system ends with a double bar line and a 3/4 time signature.

Tempo I.

hour is dropt to us from a - bove.

f

p

Detailed description: This system contains the final two staves of music. The vocal line (top staff) begins with a melodic phrase in 3/4 time. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes. The key signature has two flats. The system concludes with a double bar line and a 3/4 time signature.

poco rall. *mf a tempo*

Oh! clasp we to our hearts, for

poco rall. *mf sonore*

death - - less dower, This close-com - pan - ion'd in - ar - ti - - cu - late

pp

hour, When two - fold si - lence was the song _____ the

pp

song of love.