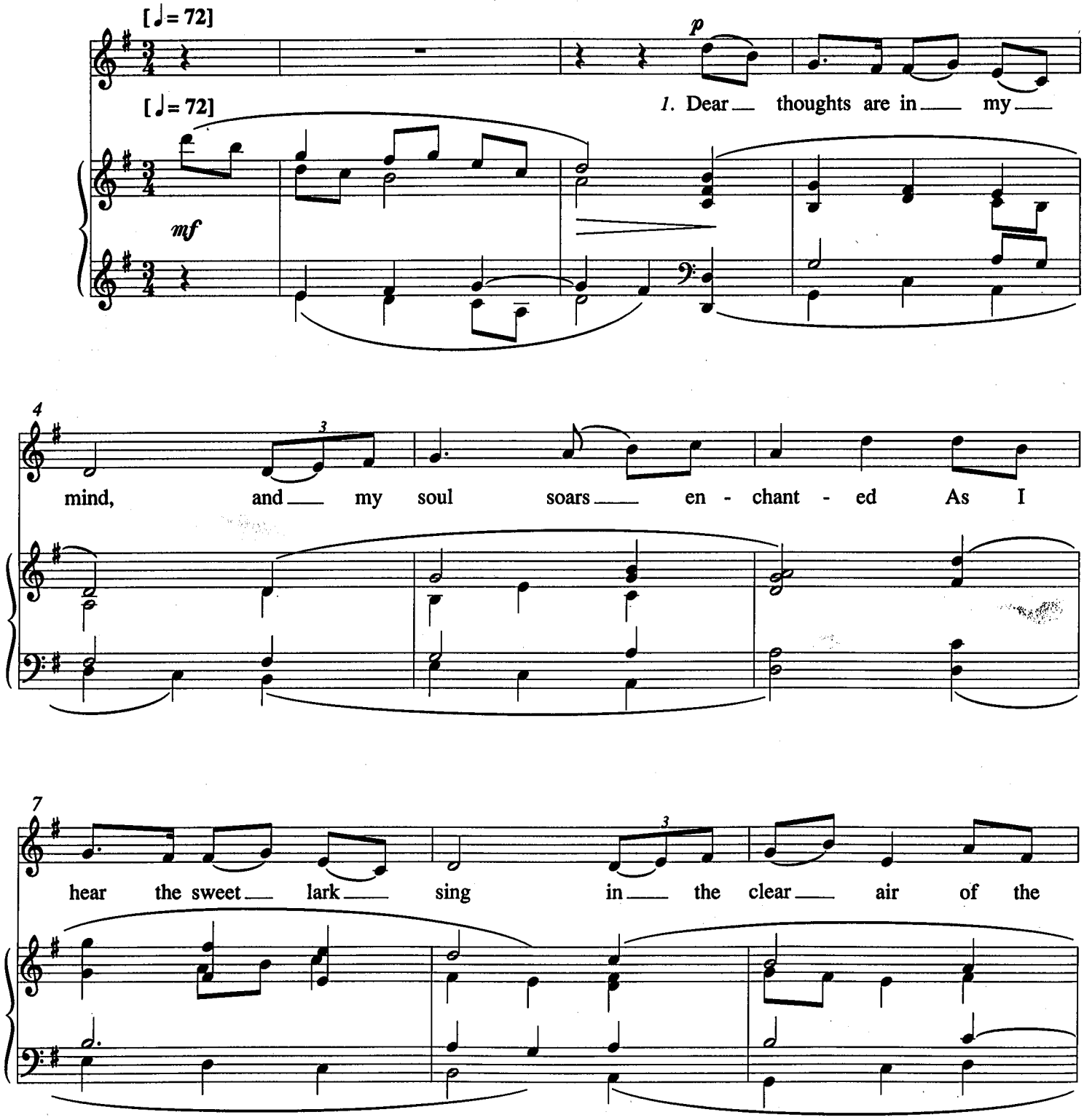
THE LARK IN THE CLEAR AIR

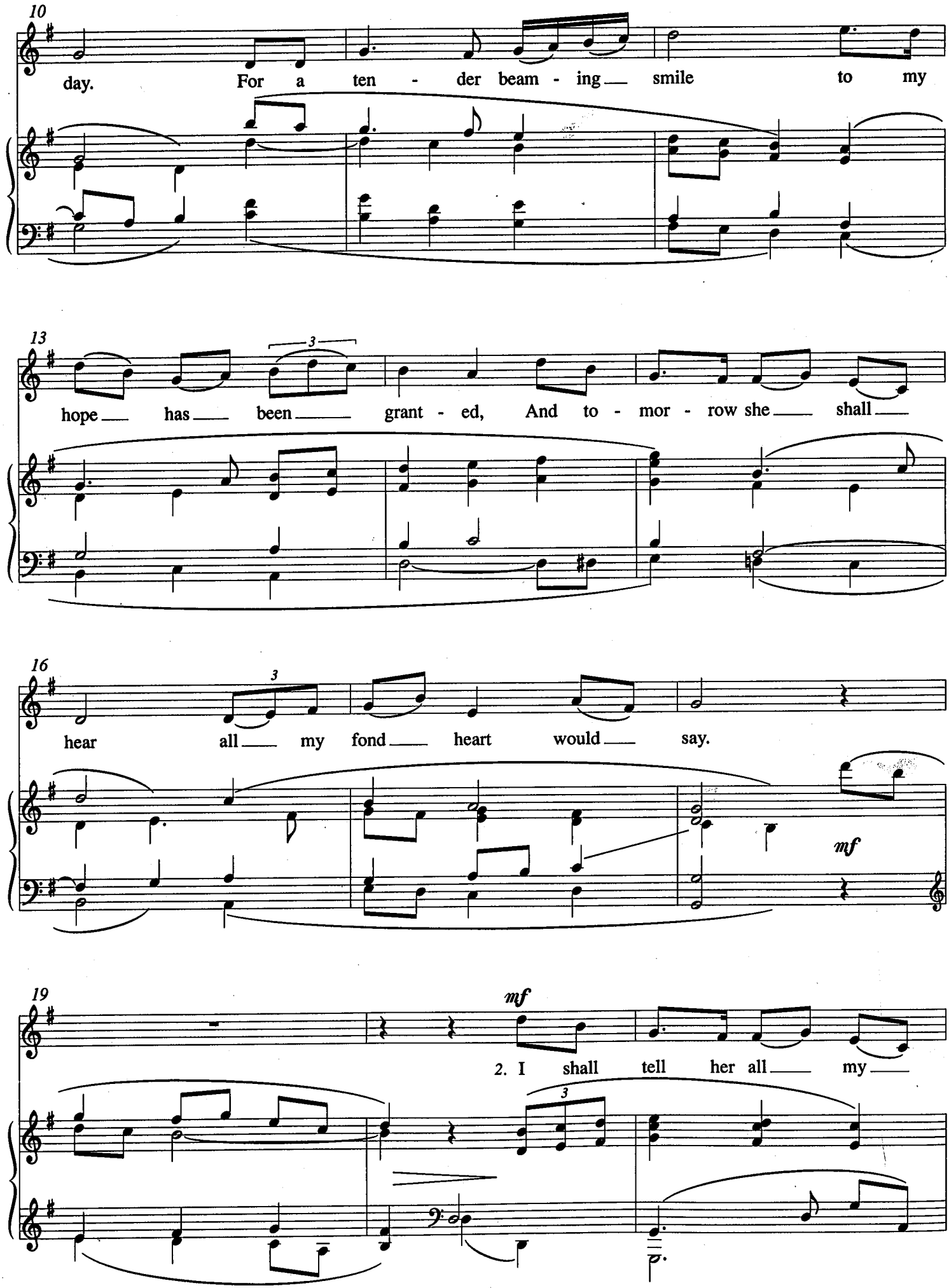
An ecstatic song, based on an Irish air, which requires a good *legato* and long phrases. Do be careful to avoid diphthongs on 'dear' and 'clear' when these are set to two notes. The triplet rhythm in the voice is often set against duplets in the piano and vice versa — this needs precision but a good flowing tempo will help. Only a few dynamics are marked but these contribute greatly to the effectiveness of the song, especially in the second verse.

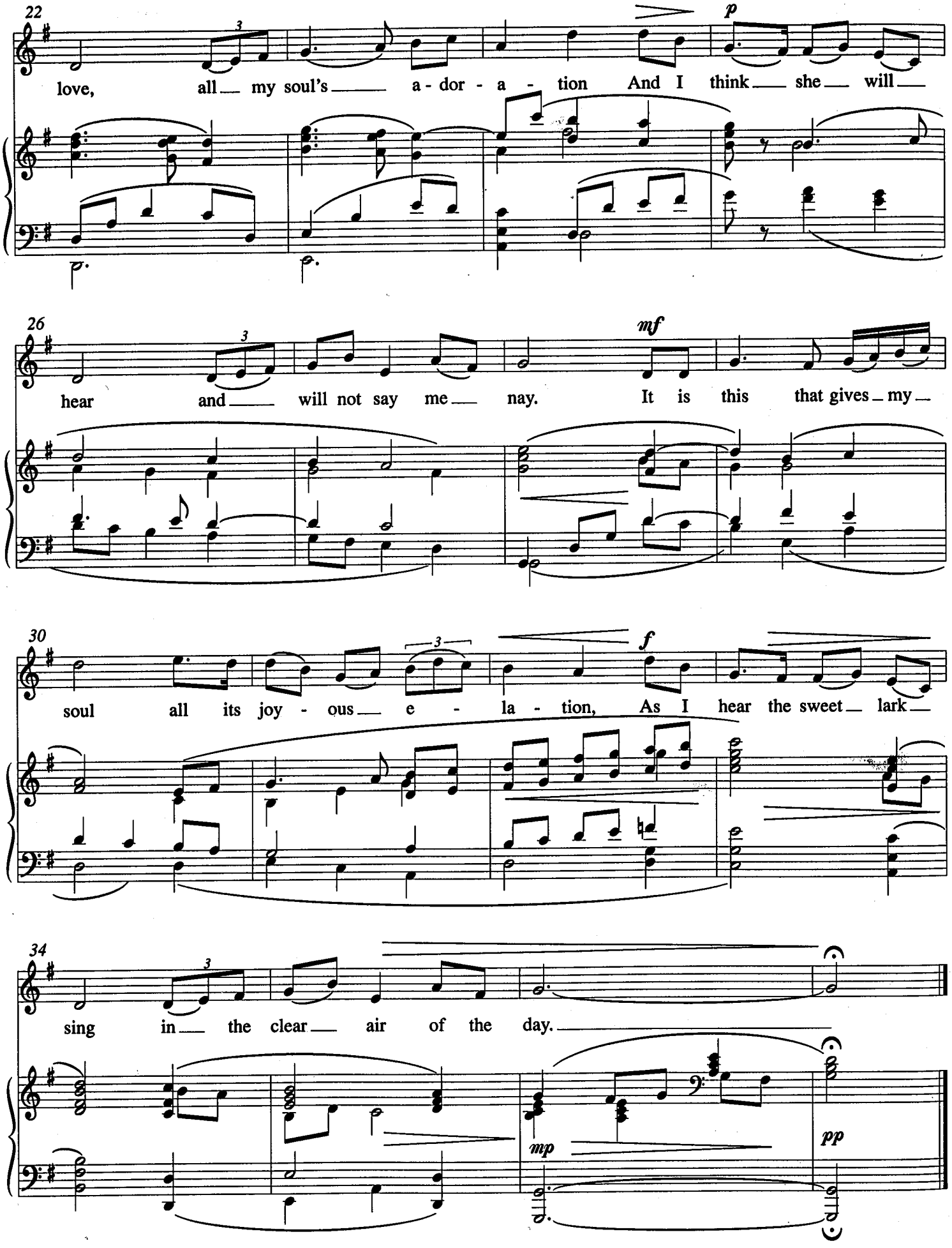
Words: Sir Samuel Ferguson

Trad. *arr.* Phyllis Tate
(1911– 1987)



© Copyright 1949 by the Oxford University Press
Reprinted by permission of the copyright owners


10
day. For a ten - der beam - ing smile to my
13
3
hope has been grant - ed, And to - mor - row she shall
16
3
hear all my fond heart would say.
mf
19
mf
2. I shall tell her all my
3


22
love, all my soul's a - dor - a - tion And I think she will
p
26
hear and will not say me nay. It is this that gives my
mf
30
soul all its joy - ous e - la - tion, As I hear the sweet lark
f
34
sing in the clear air of the day.
mp
pp