

Wouldn't it be Loverly?

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Piano introduction in C major, 4/4 time. The right hand features two triplet figures: the first consists of eighth notes G4, A4, B4, and the second consists of eighth notes G4, A4, B4. The left hand provides harmonic support with chords and single notes.

3

Vocal line: All I want is a room some - where; Far a - way from the cold night air.

Piano accompaniment continues with chords and moving lines in both hands.

7

Vocal line: With one e - nor-mous chair; oh, would - n't it be lov-er - ly?

Piano accompaniment continues with chords and moving lines in both hands.

2 11

Musical score for measures 11-14. The vocal line is in a single staff with lyrics: "Lots of choc-'late for me to eat; Lots of coal mak-in' lots of heat;". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

15

Musical score for measures 15-18. The vocal line is in a single staff with lyrics: "Warm face, warm hands, warm feet, oh, would - n't it be lov - er - ly?". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

19

Musical score for measures 19-22. The vocal line is in a single staff with lyrics: "Oh, so lov-er-ly sit- tin' ab - so-bloom-in'-lute - ly still!". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines, including a triplet in measure 20.

23

Musical score for measures 23-26. The vocal line is in a single staff with lyrics: "I would nev - er budge 'til Spring crept o-ver me win-der-sill.". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines, including a triplet in measure 24 and a *mf* dynamic marking in measure 25.

Some-one's head rest-in' on my knee; warm and ten-der as he can be,

dolce

31

Who takes good care of me; oh, would - n't

34

it be lov - er - ly? Lov - er - ly!

p

37

Lov - er - ly! Lov - er - ly! Lov - er - ly!

rall.