

Caro mio ben

Thou, all my bliss

Arietta

English version by
Dr. Theodore Baker

Giuseppe Giordani (Giordanello)
(1744 - 1798)

Voice *Larghetto* ♩ = 60

Piano *dolce* *largamente*

p *shail*

Ca - ro mio ben, cre - di - mia - men, sen - za di te lan - gui - sce il
Thou, all my bliss, Be - lieve but this: When thou art far My heart is

p dolce

cor, — ca - ro mio ben, sen - za di te — lan - gui - sce il
lorn. — Thou, all my bliss, When thou art far — My — heart — is

f *p*

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cor.
lorn.

p

Il tuo fe - del so - spi-ra o -
Thy lov-er true Ev - er doth

gnor.
sigh;

f Ces - sa, cru - del, tan - to ri - gor!
Do but for - go Such cru - el scorn!

f Ces - sa, cru -
Do but for -

del,
go

f rit. tan - to ri - gor, tan - to ri - gor!
Such cru-el scorn, such cru-el scorn!

ppp a tempo Ca - ro mio
Thou, all my

f rit. *ppp a tempo*

mf *Shail*

ben, cre - di - mi al - men, sen - za di te lan - gui - sce il
 bliss, Be - lieve but this: When thou art far My heart is

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in a minor key, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

p *cresc.* *più cresc.*

cor, ca - ro mio ben, cre - di - mi al - men, sen - za di
 lorn, Thou, all my bliss, Be - lieve but this, When thou art

The second system continues the musical piece. The vocal line is marked with a piano (*p*) dynamic and includes crescendos (*cresc.* and *più cresc.*). The piano accompaniment features more complex chordal textures and rhythmic patterns, also marked with crescendos.

f *p*

te lan - gui - sce il cor.
 far My heart is lorn.

colla voce p *f* *rit. ff*

The third system concludes the page. The vocal line starts with a forte (*f*) dynamic and then softens to piano (*p*). The piano accompaniment includes a section marked *colla voce p* (colla voce piano) and ends with a forte (*f*) dynamic and a ritardando (*rit. ff*) marking.