

DON'T CRY FOR ME ARGENTINA

from EVITA

Words by TIM RICE
Music by ANDREW LLOYD WEBBER

Slowly

Piano introduction in 4/4 time, marked *mp*. The melody is in the right hand, starting with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4. The bass line consists of a single half note C4.

C F/C

It won't be ea - sy, you'll think it strange When I

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

G7/C

try to ex - plain how I feel, That I still need your love af - ter

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same eighth-note bass line and right-hand melody.

C Am/C

all that I've done; You won't be - lieve me

The third system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same eighth-note bass line and right-hand melody.

D D/C

All you will see is a girl you once knew al - though she's dressed up to the

G/B D7 G

nines at six - es and sev - ens with you.

C F/C

I had to let it hap - pen, I had to change; Could - n't stay all my life down at

G7/C C

heel; Look - ing out of the win - dow, stay - ing out of the sun.

Am/C

So I chose free - dom run - ning a - round try - ing

D D/C G/B

ev - 'ry - thing new, but noth - ing im - pressed me at all, I

D7 G C

nev - er ex - pect - ed it to. Don't cry for me Ar - gen -

F/C C

ti - na the truth is I nev - er left you. All through my

G Am Cmaj7

wild days, ——— my mad ex - ist - ence, I kept my prom - ise, ——— don't keep your

Fmaj7 To Coda ⊕ F6 F C

dis - tance. ——— And as for

F/C

for - tune and as for fame I nev - er in - vit - ed them

G7/C C

in: Though it seemed to the world they were all I de - sired.

Am/C



They are il - lu - sions, they're not the so - lu - tions they

D



D/C



G/B



prom - ised to be, the an - swer was here all the time _____ I

D7



G



D.S. al Coda

love you and hope you love me.

CODA

Fmaj7



Have I said too much? There's

Em7



noth - ing more I can think of to say to you but

Fmaj7 C

all you have to do is look at me to know that ev - 'ry word is true.

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "all you have to do is look at me to know that ev - 'ry word is true." The bottom two staves are a piano accompaniment. Above the first measure of the vocal line is a guitar chord diagram for Fmaj7. Above the third measure of the piano accompaniment is a guitar chord diagram for C.

F/C C F/C C

This system contains the next two staves of music. The top staff features piano accompaniment with triplets of eighth notes and chords. Above the first measure of the top staff is a guitar chord diagram for F/C. Above the second measure of the top staff is a guitar chord diagram for C. Above the fourth measure of the top staff is a guitar chord diagram for F/C. Above the fifth measure of the top staff is a guitar chord diagram for C.

Dm C G Am

This system contains the next two staves of music. The top staff features piano accompaniment with chords and triplets. Above the first measure of the top staff is a guitar chord diagram for Dm. Above the second measure of the top staff is a guitar chord diagram for C. Above the fourth measure of the top staff is a guitar chord diagram for G. Above the sixth measure of the top staff is a guitar chord diagram for Am.

Cmaj7 Fmaj7 C

This system contains the final two staves of music. The top staff features piano accompaniment with chords and a double bar line at the end. Above the first measure of the top staff is a guitar chord diagram for Cmaj7. Above the second measure of the top staff is a guitar chord diagram for Fmaj7. Above the third measure of the top staff is a guitar chord diagram for C.