

SEA FEVER

Words by
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Music by
John Ireland

Lento (about $\text{♩} = 52-56$)

VOICE

I must go down to the seas a-gain, to the

PIANO

col. red.

pp

p

lone - ly sea and the sky, — And all I ask is a tall ship and a

poco cresc.

star to steer her by, — And the wheel's kick and the wind's song and the

mf

white sail's shaking, And a grey mist on the sea's face, and a grey dawn break -

p

Detailed description: This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line features three triplet markings over the notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A piano dynamic marking (*p*) is present.

ing. I must go down to the seas a-gain, for the call of the run - ning tide — Is a

p

Detailed description: This system contains the second line of the vocal melody and the continuation of the piano accompaniment. The vocal line has seven triplet markings. The piano accompaniment continues with chords and a bass line. A piano dynamic marking (*p*) is present.

wild call and a clear call, that may not be de - nied; — And

cresc.

Detailed description: This system contains the third line of the vocal melody and the continuation of the piano accompaniment. The vocal line has three triplet markings. The piano accompaniment continues with chords and a bass line. A crescendo dynamic marking (*cresc.*) is present.

all I ask is a wind - y day with the white clouds fly - ing, And the

mf

flung spray and the blown spume, and the sea - gulls cry - - - ing.

p

I must go down to the seas a - gain, to the vag - rant gyp - sy life, — To the

pesante e crescendo *simile*

gull's way and the whale's way, where the winds like a whet - ted knife; — And

cresc. molto *ff*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major with a treble clef, featuring several triplet markings. The bottom two lines are piano accompaniment in G major with a bass clef, consisting of chords and some moving lines. Dynamics include *cresc. molto* and *ff*. The system ends with a fermata over the final chord.

all I ask is a mer - ry yarn from a laugh - ing fel - low - ro - ver, And

mf *dim.*

Detailed description: This system contains the next two lines of music. The vocal line continues with triplet markings. The piano accompaniment features chords and a descending line in the bass. Dynamics include *mf* and *dim.*. The system ends with a fermata over the final chord.

qui - et sleep and a sweet dream when the long trick's o - - - ver.

p *pp*

Detailed description: This system contains the final two lines of music. The vocal line concludes with a long note and a fermata. The piano accompaniment features chords and a descending line in the bass. Dynamics include *p* and *pp*. The system ends with a double bar line and a fermata over the final chord.