

JOHN IRELAND

SEA FEVER

SONG

WITH PIANOFORTE ACCOMPANIMENT

Words by

JOHN MASEFIELD

No. 1, in E minor

2, in F minor

3, in G minor

4, in A minor



AUGENER

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SEA FEVER

Words by
John Masefield

Music by
John Ireland

Lento (about $\text{♩} = 52-56$)

VOICE

PIANO

I must go down to the seas a - gain, to the

lone - ly sea and the sky, — And all I ask is a tall ship and a

star to steer her by, And the wheel's kick and the wind's song and the

white sail's sha-king, And a grey mist on the sea's face, and a grey dawn break -

- ing. I must go down to the seas a-gain, for the call of the run-ning tide Is a

wild call and a clear call, that may not be de - nied;— And

all I ask is a wind - y day with the white clouds fly - ing, And the

mf

flung spray and the blown spume, and the sea - gulls cry - - - ing.

p

I must go down to the seas a - gain, to the vag - rant gyp - sy life, To the

pesante e cresc. *simile*

gull's way and the whale's way, where the wind's like a whet-ted knife; And

cresc. molto *ff*

all I ask is a mer-ry yarn from a laugh-ing fel-low-ro-ver, And

mf *dim.*

qui-et sleep and a sweet dream when the long trick's o - - - ver.

p *pp*

SEA FEVER.

I must go down to the seas again, to the lonely
sea and the sky,
And all I ask is a tall ship and a star to steer her
by;
And the wheel's kick and the wind's song and the
white sail's shaking,
And a grey mist on the sea's face, and a grey dawn
breaking.

I must go down to the seas again, for the call of
the running tide
Is a wild call and a clear call that may not be
denied;
And all I ask is a windy day with the white clouds
flying,
And the flung spray and the blown spume, and the
sea-gulls crying.

I must go down to the seas again, to the vagrant
gypsy life,
To the gull's way and the whale's way where the
wind's like a whetted knife;
And all I ask is a merry yarn from a laughing
fellow-rover,
And quiet sleep and a sweet dream when the long
trick's over.

JOHN MASEFIELD.