

# You raise me up

Words by Brendan Graham  
Music by Rolf Løvland

Expressively ♩ = 66

MELODY

PIANO/KEYBOARD

D<sup>5</sup> Dsus<sup>4</sup>

1. When I am down and oh, my soul so

4 D D/F# G Asus<sup>4</sup> A

wea - ry. When trou - bles come and my heart bur - dened be. Then I am

7 Gadd<sup>9</sup> G D/F# G D/A A<sup>7</sup>

still and wait here in the si - lence, Un - til you come and sit a while with

10 D N.B. Bm G D/F# A/C#

me. You raise me up so I can stand on moun - tains. You raise me

3

13 Bm G D/F# A7 D/F# G

up to walk on stor-my seas. I am strong when I am on your

16 D/F# G D/A Asus4 A7 D Dsus4

shoul-ders. You raise me up to more than I can be.

19 D Dsus4 D Dsus4 D

PART 2

2. There is no life, no life wi-thout its hun-ger. Each rest-less

22 D/F# G Asus4 A Gadd9 G

heart beats so im-per-fect-ly. But when you come and I am filled with

25 D/F# G D/A A7 D N.B.

won - der. Some-times I think I glimpse e - ter - ni - ty. You raise me

won - der. Some-times I think I glimpse e - ter - ni - ty. You raise me

28 ALL Bm G D/F# A/C# Bm G

up so I can stand on moun - tains. You raise me up to walk on stor - my

31 D/F# A7 D/F# G D/F# G

seas. I am strong when I am on your shoul - ders. You raise me

34 D/A Asus4 A7 D Bb7 Cm Ab

up to more than I can be. You raise me up so I can stand on

up to more than I can be. You raise me up so I can stand on

37  $E^b/G$   $B^7/D$   $Cm$   $A^b$   $B^b_{sus4}$   $B^b$   $B^b7$

moun - tains. You raise me up to walk on stor - my seas. I am

moun - tains. You raise me up to walk on stor - my seas. I am

40  $E^b/G$   $A^b$   $E^b/B^b$   $E^b/G$   $A^b$   $A^b/C$   $E^b/B^b$   $A/B^b_{sus4}$   $B^b7$

strong when I am on your shoul - ders. You raise me up to more than I can

strong when I am on your shoul - ders. You raise me up to more than I can

43  $Cm$   $A^b$   $E^b/B^b$  **Slower**

be. You raise me up to

46  $B^b_{sus4}$   $B^b7$   $E^b$   $E^b_{sus4}$   $E^b$

more than I can be.