

# A Blackbird Singing.

Words by  
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Music by  
MICHAEL HEAD.

*Allegretto.*

voice. *mp*

mf *sostenuto.*

con *And.*

A black-bird

*p* *mp*

singing..... On a moss upholster'd stone,.... Blue-bells swinging.....

*p*

Sha-dows wild - ly blown,..... A.... song in the wood,.... A....

*p*

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Allegretto'. The score is divided into four systems. The first system shows the vocal line starting with a rest, followed by the piano accompaniment. The second system contains the first line of lyrics: 'singing..... On a moss upholster'd stone,.... Blue-bells swinging.....'. The third system contains the second line of lyrics: 'Sha-dows wild - ly blown,..... A.... song in the wood,.... A....'. The fourth system continues the piano accompaniment. Dynamics include *mp*, *mf sostenuto*, *con And.*, *p*, and *mp*. The piano part features a 'con *And.*' section in the first system.

ship..... on the sea..... The song was for you..... And the

*mp* *poco rit.*

ship, the ship was for me.....

*f* *rit.* *a tempo*

*sf* *p* *rit.* *p* *cresc.*

A black-bird singing..... I..... hear in my troubled

*p* *poco cresc.*

*pp* *poco cresc.*

*Led.* \*

mind,..... Blue - bells swinging..... I see in a dis - tant

*mf* *poco rit.*

*poco rit.*

*a tempo. mp* *cres - cen - do*  
 wind..... But sor - row and si - lence..... Are the wood's thren - o -

*a tempo*

*p* *poco rit. mp*  
 -dy,..... The si - lence for you..... And the sor - - -

*mf* *p* *rit. mp*

- row, the sor - row for me..... *a tempo* *ritard.* *ten.* A

*colla voce.* *mp* *mf*

*pp* *meno mosso*

black - bird singing..... *pp* *ppp*

*pp* *ppp*