

# DON'T LOOK DOWN

Words and Music by  
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With wonder ♩ = 132

Chords: C, C7/Bb, Am

4/4 time signature. The piano introduction consists of two staves. The right hand plays chords in a 4/4 rhythm, and the left hand plays a simple bass line.

v.1 Peter Pan  
v.3 Wendy, John & Michael

Chords: Fadd9, C

1. 3. Just close your eyes and fo-

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The first system shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment provides harmonic support.

Chord: C/Bb

- cus on one thing, o - pen your mind to won - der - ful some - things,

- cus on one thing, o - pen your mind to won - der - ful some - things,

The second system shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics. The piano accompaniment continues to provide harmonic support.

Chords: Am, Fadd9

think of a world that's way — be - yond your dreams.

think of a world that's way — be - yond your dreams.

The third system shows the vocal line and piano accompaniment for the third line of lyrics. The vocal line concludes with the lyrics. The piano accompaniment concludes with a final chord.

(v.1 Peter Pan)

v.3 All

C

C/Bb

Pic-ture a hap - py place\_ and don't lose it, let your i - ma - gi - na -

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a C chord and ends with a C/Bb chord. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

Am

To Coda ⊕

- tion run through it, lift - ing you off the ground\_ be - neath\_ your feet, -

The second system continues the vocal line and piano accompaniment. The vocal line starts with an Am chord and ends with a Coda symbol. The piano accompaniment continues with similar harmonic and melodic patterns.

Fadd<sup>9</sup>

Fmaj<sup>9</sup> (All)

C

Cadd<sup>2</sup>

come\_ fol-low me!\_ We'll fly with the stars, we'll

The third system features a vocal line and piano accompaniment. The vocal line starts with an Fadd<sup>9</sup> chord, followed by an Fmaj<sup>9</sup> (All) chord, then a C chord, and ends with a Cadd<sup>2</sup> chord. The piano accompaniment includes a treble and bass clef with various chords and melodic lines.

F/Bb

F

dance with the moon, a mil - lion miles of won-

The fourth system continues the vocal line and piano accompaniment. The vocal line starts with an F/Bb chord and ends with an F chord. The piano accompaniment continues with similar harmonic and melodic patterns.

G

- der, a Nev - er - land\_ to be\_\_\_ dis - cov - ered,

C Cadd<sup>2</sup> F/B $\flat$

high in the clouds, we're lost in the

F

view, we'll soar a - bove\_ for - ev - er, but what-

F/G C/G Cadd<sup>9</sup>

-ev - er you do, \_ just don't\_ look down.

All  
C

2. O-ver ci - ty lights to new\_\_ ho - ri - zons,

C/Bb

Am

ta-king in the sights, so mes - me - ri - sing, pla-ces you were told were on-

Fadd<sup>9</sup>

G

- ly make - be - lieve...

C

C/Bb

Pass-ing through the night, ad - ven - tures call - ing, sec-ond to the right and on -

Am

— till morn - ing, sto - ries come to life for ev - ery - one\_ to see,

Fadd<sup>9</sup> F/G C/G *Harmony* C

We'll fly,

*Peter Pan* *All*

— come fol - low me!\_ We'll fly with the

F/Bb

we'll dance, a

stars, we'll dance with the moon, a

F

mil - lion miles of won - der, a Nev - er - land\_ to be\_

mil - lion miles of won - der, a Nev - er - land\_ to be\_

G C Cadd<sup>2</sup> C

\_ dis - cov - ered, high, we're

\_ dis - cov - ered, high in the clouds, we're

F/Bb F

lost, we'll soar a - bove\_ for - ev-

lost in the view, we'll soar a - bove\_ for - ev-

Fadd<sup>2</sup> F/G C/G

- er,  
- er, but what - ev - er you do, - just don't - look down.

This system contains the first three measures of the piece. The vocal line starts with a half note 'er,' followed by a quarter rest, then a quarter note 'er,' and continues with the lyrics 'but what - ev - er you do, - just don't - look down.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Cadd<sup>9</sup>

This system contains the next three measures, which are instrumental. The piano accompaniment continues with the eighth-note bass line and chords in the right hand, including a Cadd<sup>9</sup> chord in the final measure.

*D. § al Coda*

⊕ CODA

Fadd<sup>2</sup> F/G C/G

come - fol - low me! - We'll  
come - fol - low me! - We'll

This system contains the final three measures. It begins with a double bar line and the instruction 'D. § al Coda'. The vocal line enters with the lyrics 'come - fol - low me! - We'll' over a quarter rest. The piano accompaniment provides harmonic support with chords and a bass line.

C F/Bb

fly, we'll dance,  
fly with the stars, we'll dance with the

F

a mil - lion miles of won - der, a  
moon, a mil - lion miles of won - der, a

G C

Nev - er - land\_ to be\_ dis - cov - ered, high,  
Nev - er - land\_ to be\_ dis - cov - ered, high in the



Cadd<sup>2</sup> F/Bb

we're lost, we'll  
clouds, we're lost in the view, we'll

F Fadd<sup>2</sup> 1.

soar a - bove\_ for - ev - er,  
soar a - bove\_ for - ev - er, but what - ev - er you do, \_

F/G C/G 2. F<sup>6</sup>/G N.C.

We'll don't\_\_ look down.  
We'll - ev - er you do, \_ just don't\_\_ look down.