

IT'S A GOOD LIFE!

Words and Music by
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Confidently ♩ = 56

A A⁶ E⁷ A A⁶ E⁷ *Mr Darling*

1. It's a

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for the first two measures, followed by a quarter rest and a quarter note in the third measure, and a quarter note in the fourth measure. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8.

A A/C# Bm Bm⁷ Bm⁷/F#

good life shar-ing these mo-ments to - ge - ther, it's a

The second system continues the vocal and piano parts. The vocal line has a quarter note in the first measure, a quarter rest and a quarter note in the second, a quarter note in the third, a quarter rest and a quarter note in the fourth, and a quarter note in the fifth. The piano accompaniment maintains the same rhythmic pattern. The key signature and time signature remain the same.

E⁷ A E E⁷

great night hav-ing you here by my side. It's a

The third system concludes the vocal and piano parts. The vocal line has a quarter note in the first measure, a quarter rest and a quarter note in the second, a quarter note in the third, a quarter rest and a quarter note in the fourth, and a quarter note in the fifth. The piano accompaniment continues with the same rhythmic pattern. The key signature and time signature remain the same.

A A/C# D

good life when you're sur-round-ed by fa - mi - ly, you've got

A/C# Bm7 E7 A

love, you've got hope, you've got ev - ery - thing you need!

Faster ♩. = 62
N.C. A A/E A E7 A A/E

A E7 A A/E A A/E

John & Michael 2. It's a good life! Full of so ma - ny ad -
(Peter Pan & Tinkerbell) (3.) good life! Know-ing we still have each

Bm7 Bm7/F# Bm7 Bm7/F# E7 E7/B

- ven - tures,
o - ther, we've had fun
through the hard times
times,

E7 E7/B E7/G# A A/E A E7

see - ing the world of our dreams.
in ev - ery jour - ney a - head. *Mrs Darling & Wendy* It's a
Lost Boys It's a

A A/E A A/E A/C# D D/C#

good life!
good life! Shar - ing our sto - ries of make - be -
Fi - nal - ly know - ing that you be -

D/B D/A D⁶ A⁶/C[#]

- lieve, where there's love, where there's hope, you've got
 - long, where there's love, where there's hope, you've got

1.

Bm⁷ D⁶/E A A/E A E⁷

ev - ery - thing you_ need!
 ev - ery - thing you_

2.

A A/E A E⁷ A A/E

Peter Pan & Tinkerbell 3. It's a need!

A Bb/F F7/A Bb Bb/F Bb F7

Hook & Mr Smee 4. It's a

Harmony

Bb Bb/F Bb Bb/F Cm7 Cm7/G

4. Good life!
5. Good life!

good life! Sail-ing the o - ceans to - ge - ther,
(All) (5.) good life! Shar-ing these mo-ments to - ge - ther,

Cm7 Cm7/G F7 F7/C F7 F7/C F7/A

Sun - shine,
Great night,

you're the sun - shine, in ev - ery trea - che - rous
it's a great night hav - ing you here by my

B \flat B \flat /F B \flat F 7 B \flat B \flat /F

good good life! life!

sea. side. *Pirates* It's a good life!
(All) It's a good life!

The first system of the score features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The lyrics are: "good good life! life!" and "sea. side. Pirates It's a good life! (All) It's a good life!". The chords above the staff are B \flat , B \flat /F, B \flat , F 7 , B \flat , and B \flat /F.

B \flat B \flat /F B \flat /D E \flat E \flat /D E \flat /C E \flat /B \flat B \flat maj 7

Where there's you've got

Long as we don't have to walk the plank! Where there's
 When you're sur-roun - ded by fa - mi - ly, you've got

The second system of the score continues the musical piece. The vocal line includes the lyrics: "Where there's you've got", "Long as we don't have to walk the plank! Where there's", and "When you're sur-roun - ded by fa - mi - ly, you've got". The piano accompaniment continues with a right-hand melody and a left-hand bass line. The chords above the staff are B \flat , B \flat /F, B \flat /D, E \flat , E \flat /D, E \flat /C, E \flat /B \flat , and B \flat maj 7 .

$E\flat^6$
 $B\flat^6/D$
 Cm^7
 F^7

love, where there's hope, you've got ev - ery - thing you_
 love, you've got hope, you've got ev - ery - thing you_

1.

$B\flat$
 $B\flat/F$
 $B\flat$
 $B\flat/F$
 F^7/A
 $B\flat$
 $B\flat/F$
 $B\flat$
 F^7

need!
 need!

All

5. It's a

2.

Bb Cm7 Bb/D Bb/F Eb6 Bb6/D Bbmaj7/D

need! You've got love, you've got hope, you've got

need! You've got love, you've got hope, you've got

Cm7 F7 Bb Cm7 Bb/D Bb/F Eb6

ev - ery - thing you _ need! You've got love, you've got

ev - ery - thing you _ need! You've got love, you've got

rit.

Bb6/D Bbmaj7/D Cm7 F7 Bb

hope, you've got ev - ery - thing you _ need!

hope, you've got ev - ery - thing you _ need!