

LOOK AT ME!

Words and Music by
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With a swing ♩ = 118 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Chords: G, G⁷/B, C⁷

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of two measures. The first measure has a treble clef with a 7-measure rest and a bass clef with a 4-measure rest. The second measure features a treble clef with a melodic line and a bass clef with a bass line. Chords G, G⁷/B, and C⁷ are indicated above the staff.

Chords: G/D, D⁷(b⁶) D⁷ G, G, G⁷/D

1. Look at me! — Look at us! — We live a
(2.) — Look at us! — 'Cause we're the

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a 4-measure rest, followed by the lyrics. The piano accompaniment provides harmonic support. Chords G/D, D⁷(b⁶) D⁷ G, G, and G⁷/D are indicated above the staff.

Chords: C⁷add², C⁷/G, C⁷, G/B, G/D, Am¹¹, D⁷

life of gla-mour, ev - ery one of us a beau-ty queen. Take a seat, —
ones that mat - ter, ev - ery one of us ce - le - bri - ties. — We've got style, —

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics. The piano accompaniment continues with harmonic support. Chords C⁷add², C⁷/G, C⁷, G/B, G/D, Am¹¹, and D⁷ are indicated above the staff.

G G7/D C7add2 3 C7/G C7 G/D

— be im-pressed, we've got the raz - zle-daz-zle, we're ev-ery-thing that a-ny-bo-dy
 — we've got class, — we've got the splash and spar-kle, we're ev-ery-thing that a-ny-bo-dy

D7(b6) D7 G G/B 1. D7(b6) D7 G

wants to be! — Look at me! —
 wants to be! —

2. 3. Straight quavers ♩ = ♩

D7(b6) D7 G G7/B C D/C

We're gor - geous, we're flaw - less, — our

B7(b9) Em⁷ Am⁷

fans all a - dore us, it's clear, we're e - le - gant, in -

G/B Cmaj⁷ C⁶/D D

-tel - li - gent, so dar - ling, the spot - light is here! With

C D/C B7(b9)

hair like Ra - pun - zel, no won - der we're

Em⁷ Am⁷ G⁶/B

full of our-selves, but we're stun-ners like no o-thers, that's why

rit. Cmaj⁷ Cm/D D Cm/D D⁷ Cm/D D Cm/D D⁷ **a tempo** N.C. *D. § al Coda*

ev - ery - bo - dy loves us! 2. Look at me! —

To Coda Φ

Φ **CODA** **a tempo** *Swung quavers* (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$) Cm/D D Cm/D D⁷ N.C. G G⁷/D

3. Look at me! — Look at us! — We live a

C7add² C7/G C⁷ G/B G/D Am¹¹ D⁷

life of gla-mour, ev - ery one of us a beau-ty queen. Take a seat, -

G G⁷/D C⁷add² C⁷/G C⁷ G/B C

— be im-pressed, we've got the raz-zle-daz-zle, we're ev-ery-thing that a - ny-bo-dy

D⁷(b6) D⁷ G G/B C D⁷(b6) D⁷ G

wants to be! — Ev-ery-thing that a - ny-bo-dy wants to be! —