

TELL ME A STORY

(in F major*)

Words and Music by
Mark, Helen and Naomi Johnson

With a swing ♩ = 122 (♩ = $\overset{3}{\text{♩}}$)

F F/A Bbsus² C7sus⁴

The first system of piano accompaniment consists of four measures. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The chords are F, F/A, Bbsus², and C7sus⁴.

F F/A Bbsus² C7sus⁴

1.

The second system of piano accompaniment consists of four measures, ending with a first ending bracket. The chords are F, F/A, Bbsus², and C7sus⁴.

2. Mrs Darling (Mrs D.) & Mr Darling (Mr D.)

Bbsus² C7sus⁴ F F/A

Mrs D. 1. Pick that up and
Mrs D. 2. Set - tle down! Mr D. You're

The third system includes vocal lines and piano accompaniment. The vocal lines are for Mrs Darling and Mr Darling. The piano accompaniment has a triplet in the first measure. Chords are Bbsus², C7sus⁴, F, and F/A.

Bb⁶ C7sus⁴ F F/A

fold those clothes! Mr D. It must be some where
far too loud! Could some - one help me

The fourth system includes vocal lines and piano accompaniment. The vocal lines continue the lyrics. The piano accompaniment continues with chords Bb⁶, C7sus⁴, F, and F/A.

* This song is in F# major on the CD, but to simplify the piano arrangement, we have provided it in F major.
If you want to play along with the track, the piano arrangement in F# major can be found on WOST™.

B \flat ⁶ C⁷sus⁴ F F/A

here!
here?

Mrs D. Clean your teeth and
(Mr D.) There's no time for

B \flat ⁶ C⁷sus⁴ F F/A

brush your hair and wash behind your ears!
make - be - lieve! *Mrs D.* They're on - ly chil - dren, dear.

B \flat ⁶ C⁷sus⁴ *All* C/F F C/A F/A B \flat maj⁹

—
—

Tell me a sto - ry of dra - gons and
Tell me a sto - ry of long - bear - ded pi -

$C7sus^4$ C/F F F/A $B\flat add^9$

prin-ces, of cas - tles with se - crets_ and_ doors._
 - rates and grand-mas who fly to the moon._

$C7sus^4$ C/F F C/A F/A $B\flat maj^9$

Tell me a sto - ry of ge - nies and
 Tell me a sto - ry of far - a - way_ is -

$C7sus^4$ C/F F F/A $B\flat add^2$ $C7sus^4$

wish-es, of he - roes who bat - tle_ till_ dawn._
 - lands and tur - tles in mer - maid la - goons._

1.

2.

C7sus4

F

F/A

Bb6

C7sus4

Harmony 3

Harmony 2

Harmony 1

Ba da, ba da da, ba da da da da da da

Ba da, ba da da, ba da da da da da da

Mrs Darling

3. Come on— George, it's— time to— go, I'll

F

F/A

Bb6

C7sus4

da da, ba da da, ba da. —

da da, ba da da, ba da. —

help you— with your— tie.

3

F F/A Bb⁶ C⁷sus⁴

Ba da, ba da da, ba da da da da da da

Ba da, ba da da, ba da da da da da da

Grab your_ coat, I've_ got your_ hat, let's

Detailed description: This system contains the first four measures of the piece. The vocal lines feature a rhythmic pattern of eighth notes with lyrics 'Ba da, ba da da, ba da da da da da da'. The piano accompaniment consists of chords in the right hand and a simple eighth-note bass line in the left hand. Chord changes are indicated above the staff: F, F/A, Bb⁶, and C⁷sus⁴.

F F/A Bbsus² Bb F/A

da da, ba da da, ba da. ____

da da, ba da da, ba da. ____

kiss the_ kids good - night.

Detailed description: This system contains the next four measures. The vocal lines continue with the lyrics 'da da, ba da da, ba da. ____' and 'kiss the_ kids good - night.'. The piano accompaniment continues with chords and a bass line. Chord changes are indicated above the staff: F, F/A, Bbsus², Bb, and F/A.

Michael

G⁷

C

John

Gm⁷

Bat - t - ling the bad - dest bad - dies! Sail - ing through the storm - y

C

Wendy

Gm⁷

C

rit.

Wendy, John & Michael

B^b/D

seas! Fly - ing to the far ho - ri - zons! Just wait and

Slower

C/E

C/F

F

C/A

F/A

F

B^bmaj⁹

see! Won't you tell me a sto - ry of tree - top ad - ven -

C⁷sus⁴ C/F F F/A B^badd⁹

- tures, with fai - ries and din - ner — for two? —

C⁷sus⁴ C/F F C/A F/A B^bmaj⁹ C⁷sus⁴

Tell me a sto - ry I'll al - ways re - mem - ber, a

rit.
C/F F F/A F F/C B^badd²

sto - ry where dreams be - come — true. —

Ped. _____