

A Bay in Anglesey

Poem by
JOHN BETJEMAN

Music by
MADELEINE DRING

Lazily ♩ = 76 approx. ***p***

The Sleep - y sound of a
tea - time tide Slaps at the rocks the sun has dried,
Too la - zy al - most, to sink and lift Round
low pen - in - su - las pink with thrift.

p *simile*

poco cresc.

2 14

mp

The

17

wa - ter, en - larg - ing shells and sand, Grows green - ner em - er - ald

20

mf

poco

out from land And brown ov - er sha - dow - y shelves be - low The

23

rall.

wav - ing for - ests of sea - weed show.

27

3

Here at my feet in the short cliff_ grass Are shells, dried_ blad-der-wrack,

mf *poco*

30

brok - en_ glass, Pale blue squills and yel-low rock ro - ses.

p

33

The next low ridge that we climb dis-clos - es One more field for the

36

sheep to graze While,

p

4 39

scarce - ly seen on this hot-test of days.

The musical score for measures 39-41 features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The lyrics are "scarce - ly seen on this hot-test of days." The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part has a melodic line with a slur over measures 39 and 40, and an 8va marking above measure 41. The left-hand part provides harmonic support with chords and moving lines.

42

Far to the east - ward, ov - er there,

The musical score for measures 42-44 continues the vocal and piano parts. The vocal line has a treble clef and a key signature of two flats. The lyrics are "Far to the east - ward, ov - er there,". The piano accompaniment has two staves. The right-hand staff has a treble clef and a key signature of two flats, with an 8 marking above measure 42. The left-hand staff has a bass clef and a key signature of two flats. The piano part features a steady accompaniment with some melodic movement in the right hand.

45

Snow - don ri - ses in pearl - grey air. Mul - ti - ple

The musical score for measures 45-47 shows the vocal and piano parts. The vocal line has a treble clef and a key signature of two flats. The lyrics are "Snow - don ri - ses in pearl - grey air. Mul - ti - ple". The piano accompaniment has two staves. The right-hand staff has a treble clef and a key signature of two flats, with an 8 marking above measure 45. The left-hand staff has a bass clef and a key signature of two flats. The piano part continues with a consistent accompaniment.

48

lark - song, whis - per - ing bents, The thy - my, tur - fy and

The musical score for measures 48-50 concludes the vocal and piano parts. The vocal line has a treble clef and a key signature of two flats. The lyrics are "lark - song, whis - per - ing bents, The thy - my, tur - fy and". The piano accompaniment has two staves. The right-hand staff has a treble clef and a key signature of two flats. The left-hand staff has a bass clef and a key signature of two flats. The piano part provides a steady accompaniment throughout the measures.

51

sal - ty scents

And fill - ing in,

54

brim - ming in, spark - ling and free

The

57

sweet su - sur - ra - tion of in - com - ing sea.

60