

# Come away, Death.

ESCUELA SUPERIOR DE CANTO  
BIBLIOTECA  
N.º Registro 3-696

Words by  
SHAKESPEARE.

Music by  
ROGER QUILTER.  
Op. 6. Nº 1.

*Slowly*  
Poco Andanté (♩ = 63)

*mf*

Voice.

Come a-way, come a-way,

Piano.

*mp*

death, And in sad cy-press let me be laid;.....

Fly a-way, fly a-way, breath; ..... I am

slain by a fair ..... cru - el maid.

*espressivo.*

*mp* *quieter*

My shroud of white, stuck all with yew, .....

*p*

O pre - pare it; My part of death no

one so true..... Did share it.

*p a tempo e poco con moto.*

Not a flower, not a flower

*rall.*

*pp a tempo. e poco con moto.*

Rec. \*

sweet, On my black cof - fin let there be

strawn; Not a friend, not a friend

*poco cresc.*

greet My poor corse, where my bones shall be

Come away, Death.

No 1.

H. 4816.

thrown. .... **f** A

*espressivo.*

thou - sand thou - - sand sighs to save, .....

Lay me, O where .....

*cantabile e sonoro.*

**mf**

Sad true lov - er nev - er find my

**mf**

grave, ..... To weep there, to

*p*

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats and a common time signature. The lyrics are "grave, ..... To weep there, to". The piano accompaniment is on a grand staff (treble and bass clefs). A circled chord in the piano right hand is visible. Dynamics include *p* (piano).

*cresc.*  
weep, ..... to weep

*mf*

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "weep, ..... to weep". The piano accompaniment features a triplet in the bass line. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).

there. *espressivo.*

*mp*

This system contains the fifth and sixth staves of music. The vocal line ends with the word "there.". The piano accompaniment includes the instruction *espressivo.* (espressivo). Dynamics include *mp* (mezzo-piano).

*dim.* *p* *poco rit.*

This system contains the seventh and eighth staves of music. The piano accompaniment includes the instruction *dim.* (diminuendo) and *poco rit.* (poco ritardando). Dynamics include *p* (piano).