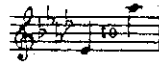


The little road to Bethlehem

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Words by
MARGARET ROSE



Music by
MICHAEL HEAD

Allegretto

VOICE

(very smoothly)

PIANO

p

pp

con Fed.

p

As

I walked down the road at set of sun, The

lamb were com - ing home - wards, one by one, I

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poco cresc.

heard a sheep-bell soft - ly call - ing them A -

poco cresc.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a 4/4 time signature. It begins with a treble clef and a key signature of one flat. The lyrics are "heard a sheep-bell soft - ly call - ing them A -". A triplet of eighth notes is marked with a '3' above it. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. It starts with a 4/4 time signature and includes the instruction *poco cresc.* below the first few measures.

dim.

p

- long the lit - tle road to...Beth - le - - hem. Be -

dim.

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics "- long the lit - tle road to...Beth - le - - hem. Be -". The bottom staff continues the piano accompaniment with a grand staff and a key signature of one flat. It includes the instruction *dim.* below the first few measures and a dynamic marking *p* at the end of the system.

- side an o - pen door, as I drew nigh, I

p

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics "- side an o - pen door, as I drew nigh, I". The bottom staff continues the piano accompaniment with a grand staff and a key signature of one flat. It includes a dynamic marking *p* at the beginning of the system.

heard sweet Ma - ry sing a..... lul - la - by. She

Detailed description: This system contains the final two staves of music on the page. The top staff continues the vocal line with lyrics "heard sweet Ma - ry sing a..... lul - la - by. She". The bottom staff continues the piano accompaniment with a grand staff and a key signature of one flat.

poco cresc.

sang a - bout the lambs at close of day And

poco cresc.

rocked her ti - ny King a - mong the hay.

pp

A - cross the air the sil - ver sheep - bell rang, "The

pp

lambs are com - ing home," sweet Ma - ry sang, "Your

poco meno mosso

Star of gold, your Star of gold is shi-ning in the sky,..... So

poco meno mosso

Tempo I

sleep, my lit - tle King, go lul - la - by."

Tempo I

pp

As I walked down the road at set of sun, The

pp

lamb - s were com - ing home - wards, one by one, I

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "lamb - s were com - ing home - wards, one by one, I". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs) with a grand staff bracket. The piano part includes chords and moving lines in both hands.

heard a sheep - bell soft - ly call - ing them A

The second system continues the vocal line with the lyrics "heard a sheep - bell soft - ly call - ing them A". A triplet of eighth notes is marked with a "3" above it. The piano accompaniment continues with chords and moving lines in both hands.

rit. e dim. - long the lit - tle road to... Beth - le - hem. *pp*

The third system concludes the vocal line with the lyrics "- long the lit - tle road to... Beth - le - hem." and includes dynamic markings *rit. e dim.* and *pp*. The piano accompaniment also features *rit. e dim.* and *pp* markings.

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