

# Sustainability

Composed by Andrew J SMITH

Up-beat ♩ = 124 Eb Bb/D Ab Eb Bb

Voice

The musical score is written for voice and piano. It features a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The tempo is marked as 'Up-beat' with a quarter note equal to 124. The score consists of ten staves of music. The lyrics are: 'It's a beau-ti - ful world, but the earth is cry - ing. We've got tem-p'ra-tures high, the rain-fo-rests are dy - ing and the green will be washed a- way. It's a beau-ti - ful world, but the earth is cry - ing. It's time to re - a - ddress, this is our S. O. S. and our fu - ture starts to- day. So let's all\_ think a-bout what we don't want to lose, how stuff is\_ made and the things we\_ use. It's time to\_ think a-bout what we real-ly need, it's time to\_ con-nect for sus tai-na-bi - li - ty! Woah. Sus - tai - na - bi - li - ty! Woah. Sus - tai - na - bi - li - ty! We've got to'.

9 Eb Bb/D

13 Ab Eb Bb

17 Eb Bb/D

21 Ab Eb Gm7

25 Cm7 Gm Abmaj7 Bb

29 Cm7 Gm Abmaj7 Bb

33 Eb Fm7 Cm7 Ab9

37 Eb Fm7 Cm7 Ab9

41 Eb Bb/D Ab Eb Bb

2 49 Eb Bb/D  
 find a way, to keep things go - ing. With-out

53 Ab Eb Bb  
 da-mage or cost of a - ni-mal loss, so re - duce and re-use and re - cy - cle. And

57 Eb Bb/D  
 you might be - lieve. that this does-n't mat-ter to you, but lots of

61 Ab Eb Gm7  
 things we need come from the plants and trees, keep our en - vi - ron-ment clean. So

65 Cm7 Gm Abmaj7 Bb  
 let's all thing a-bout what we don't want to lose, how stuff is made and the things we use. It's

69 Cm7 Gm Abmaj7 Bb  
 time to think a-bout what we real-ly need, it's time to con-nect for sus tai-na-bi - li - ty!

73 Eb Fm7 Cm7 Ab9  
 Woah. Sus - tai - na - bi - li - ty!

77 Eb Fm7 Cm7 Ab9  
 Woah. Sus - tai - na - bi - li - ty!

81 Eb Fm7 Cm7 Ab9 Eb Fm7 Cm7 Ab9  
 It's a

89 Eb Bb/D  
 beau-ti - ful world, but the earth is cry - ing. It's time to

93 Ab Eb Bb  
 re - a - ddress this is our S. O. S. and our fu - ture starts to - day.